

And Then There Were Three

Cole M. Wilson

$\text{♩} = 66$

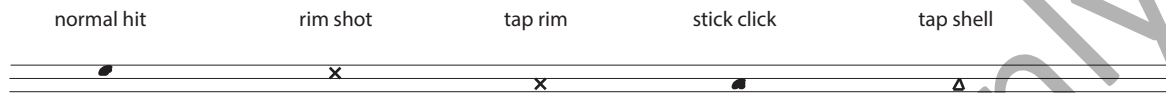
Handwritten musical score for "And Then There Were Three" by Cole M. Wilson. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked $\text{♩} = 66$ at the beginning and $\text{♩} = 152$ later in the piece. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, ppp, sub. p, sub. mf, cresc., decresc.). It also features performance instructions like "snare on", "snare off", "slow, snare off", "snare on", "chopstick trill", "simile", and "ppp sempre". The score is divided into several measures, with some measures containing triplets and other complex rhythmic patterns. The piece concludes with a final measure marked "v.1".

And Then There Were Three

-- KEY --

Sticks Needed:

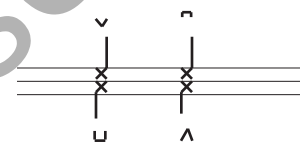
- 1 stick with a smooth shaft (in left hand at all times except for chopstick trill)
- 1 stick with rigid/used shaft that will produce maximum sound while scraping along rim (in right hand)
- 1 very light stick (preferably an actual chopstick, but anything close will work)




 = scape rim up with shaft

 = scape rim down with shaft

top line = left hand



bottom line = right hand

 scape rim with shaft back and forth quickly



= chopstick trill - place light stick/chopstick between two fingers in the left hand and quickly "trill" between the rim and the head



= apply pressure to drum head with whichever hand works best